



Public Art Call for Artist(s) Professional Artistic Services for the design/build of 2020 Civic Center Bronze Sculpture Project

Deadline: *Friday, October 2nd, 2020 at 5:00 pm MST*

Sponsored By: Town of Prescott Valley, Arizona and the Prescott Valley Arts and Culture Commission

Total Project Budget: \$110,000

Budget Description:

The budget for this project is inclusive of all work including, but not limited to, design proposals, artists' fees, design, engineering, permitting, lighting (if necessary), software, studio and project administration, travel, fabrication of sculpture, design and fabrication of sculpture base, all materials, installation, and required documentation.

Project Details:

Opportunity for Large Scale Outdoor Permanent Bronze Artwork

Location, The Prescott Valley Civic Center Campus

Eligibility, Artists / Artist Groups working in the United States

To apply, please submit a completed Statement of Qualifications to the Project Manager by the posted deadline. Late submittals will not be accepted. Submittals shall be remitted either:

A) In person or mailed to:

Town of Prescott Valley, ATTN: Isabella Chewning, 7501 E Skoog Blvd, Prescott Valley, AZ 86314

B) Or Email to: ichewning@pvaz.net

Summary:

The Arts and Culture Commission of the Town of Prescott Valley requests the submission of Statements of Qualifications from artists or artist groups to design, fabricate, and install a major permanent bronze artwork on the Civic Center Campus.

The Arts and Culture Commission is looking for a design that focuses on the native flora and fauna of Northern Arizona and incorporates a water feature into the sculpture or the base.

This Call is open to all professional artist and artist teams working in bronze whose body of work and skills or combined skillset are proven for a project of this magnitude and type.

Contact Person:

Isabella Chewning, Project Manager

Phone: (928) 759-3127

Email: ichewning@pvaz.net



TOWN OF PRESCOTT VALLEY
Public Art Call for Artist(s)
Professional Artistic Services for the design/build of
2020 Civic Center Bronze Sculpture Project

Deadline: Friday, October 2nd, 2020 at 5:00 PM MST
Must be postmarked by this date.

The Town of Prescott Valley invites persons/firms to submit Statements of Qualifications (“SOQs”) to provide professional artistic design/build services for the 2020 Civic Center Bronze Sculpture Project, (“Project”).

The Town of Prescott Valley, through the Arts and Culture Commission, seeks qualified artists or artist groups to create a unique, durable, site-specific bronze artwork at the Southeast corner of the Civic Center Campus on Lakeshore Drive and Skoog Blvd. Artists/ artist groups are encouraged to incorporate a self-contained water feature into their sculpture design whether it be a fountain, cascade, pool, or spray element. The artwork will enhance the overall character and atmosphere of the Civic Center Campus and support a welcoming environment at the core of the Town.

The Arts and Culture Commission is looking for a design that focuses on the native flora and fauna of Northern Arizona. Arizona's fauna ranges from desert species of lizards and snakes to the deer, elk, and pronghorn of the northern highlands. The pronghorn, for example, is found in large bands on the elevated mesas and grassy plains that stretch from the Patagonia mountains to the Coconino forest. The flora of Arizona has many distinct peculiarities, and embraces several varieties found nowhere else in the United States. The maguey, or mescal, sometimes called the century plant, is found on nearly every hill and plateau of Northern Arizona and is a wonderful example of the unique flora represented in Northern Arizona.

This Call is open to all professional artist and artist teams working in bronze whose body of work and skills or combined skillset are proven for a project of this magnitude and type.

The procurement of professional services for this Project will be governed by the provisions of A.R.S. §34-603. The contract for this Project shall be awarded based on demonstrated competence and qualifications. All applicable Federal Laws, State Laws, Municipal Codes, and other applicable rules and regulations of authorities having jurisdiction over said Project shall apply throughout.

SOQs will be accepted until **5:00 PM MST on Friday, October 2nd, 2020**, submitted to the Project Manager, Isabella Chewning, on behalf of the Arts and Culture Commission. Mailed in applications must be postmarked by this date. SOQs received after the time deadline will not be accepted.



Mission Statement:

The mission of the Town of Prescott Valley is to inspire and sustain a dynamic, innovative and prosperous community through the combined talents of our citizenry.

Vision Statement - Prescott Valley 2025:

The mission of the Parks and Recreation Department and the Arts and Culture Commission of the Town of Prescott Valley is to build a greater, more wholesome and enriching community together through people, parks, and programs dedicated to the core values of creativity, excellence, integrity and service. This mission will be achieved by partnering with all segments of the community to provide innovative and high-value parks, facilities, programs and services that promote and engage a healthy community.

Prescott Valley offers more than 300 acres of parklands and open space, including 23 parks, an outdoor public swimming pool, 20 multipurpose athletic fields, miles of trails and an award-winning amphitheater.

Project Intent:

The Town of Prescott Valley, through the Arts and Culture Commission, seeks an artist or artist group with experience in the design, fabrication, and installation of large-scale bronze artworks to create a site-specific project which may contain a water feature. The site is the Southeast corner approach to the Civic Center Campus, which houses a multitude of government services (including town hall, police, recreation, and library), a regional secondary education campus, and an outdoor performance center. The commissioned artwork will engage citizens, students, staff, and visitors to the Civic Center Campus in a way that speaks to ideas of, sustainability, education, regional diversity, and a celebration of local Northern Arizona flora and fauna.

Site Information:

Please visit <https://www.pvaz.net/305/Arts-and-Culture> for detailed site maps and images. Site construction will be designed in accordance with the selected artwork.

Total Project Budget:

\$110,000 is available for this project. This amount is inclusive of all work including, but not limited to, design proposals, artists' fees, design, engineering, permitting, lighting (if necessary), software, studio and project administration, travel, fabrication of sculpture, design and fabrication of sculpture base, all materials, installation, and required documentation. There is no additional funding.

Eligibility:

This request for qualifications is open to all artists or artist teams working in the United States. Artists submitting qualifications should demonstrate a level of experience and professionalism that is commensurate with the project scope and budget.

Qualifications submitted by and on behalf of current employees or family of current employees of the Town of Prescott Valley will not be considered. Applicants may be required to provide



verifiable proof of current employment at the discretion of staff. Past employees are eligible to submit proposals but may not become employed by the town for the duration of the project.

Call Requirements:

- Artists are encouraged to explore designs inspired by the local flora and fauna of Northern Arizona and, more specifically, the indigenous species to the region.
- Artists are encouraged to incorporate a self-contained water feature into their sculpture design whether it be a fountain, cascade, pool, or spray element.
- The artwork shall be designed to be appreciated in 360 degrees
- Artwork must predominantly be of bronze construction.
- Artwork must not exceed 10 feet in diameter at any point of the base of the sculpture.
- Artwork must be appropriate to the size and scale of the site location.
- At the artist's expense, the artwork may require certification by an electrical, civil and/or structural engineer licensed to practice in the State of Arizona, and review by a professional fine art conservator.
- The sculpture is to be integrated within the established site and existing landscape.
- Provide one-year warranty of work. The warranty of work is to be confirmed by means of a walkthrough inspection of sculpture, in the company of owner, to address issues before the warranty expires and to present a report of that inspection.
- Retain one complete copy of the Project deliverables to respond to future questions.
- Artists should provide care instructions for the future maintenance of the sculpture.
- Sculpture shall be completed and installed on site with all punch list items concluded and final invoice submitted prior to 5:00 p.m. on Friday, November 19th, 2021.

How to Apply:

Please read the following information carefully as incomplete or late submissions will not be accepted. Supplemental information beyond what is requested will not be reviewed by the Selection Committee. Failure to provide any of the published requirements will result in disqualification from the competition. Duplicate submissions will not be accepted. Artists will be allowed to submit multiple SOQs for separate conceptions. All materials must be submitted in person or by mail to the Project Manager, or by email to ichewning@pvaz.net according to the specifications outlined below and will not be accepted by other methods of delivery.

Each SOQ shall contain ALL the following information:

1. **Artist/Artist Group:** Include artist/artist group identification, including legal name, address, the legal form of the firm (e.g., partnership, corporation, joint venture, sole proprietorship) and date of establishment. If a corporation, identify the state of its incorporation. If a joint venture, identify the members of the joint venture and provide all the information required under this section for each member. If your firm is a wholly owned subsidiary of a "parent company," identify the "parent company."



2. **Letter of Interest:** Letter of interest not to exceed two (2) pages typed. Include artist's reasons for interest in this project, and a description of relevant experience.
3. **Proposed Project Team Members:** For each person proposed to render professional services for this Project, include full name, title, professional registration, address, email address, telephone number, and relevant experience. Indicate the roles and responsibilities of each person and the percentage of their time to be spent on this Project. Attach a resume or curriculum vitae for each such person. Indicate the professional background and caliber of previous experience of each person. Provide all information required under this section for each sub-artist/ artist group.
4. **Project Conceptual/Current Graphics:** Include up to a maximum of ten (10) images or videos (or a combination) depicting the artist's/artist group's interpretation of the anticipated outcome of the Project. Conceptual illustrations are to provide a full frontal, a full rear, and a scaled rendering from a northward based sidewalk perspective. Optional written description of concept (1) page typed maximum.
5. **Schedule for Completion:** Include a detailed schedule of services and tasks showing each stage of the Project, intermediate deadlines and the expected completion date. Include a brief description of all current projects you/your firm is committed to completing within the time scheduled for completion of the Project.
6. **Preliminary Budget and Timeline:** The budget and timeline should outline the project expenses and work schedule for the proposed artwork.
7. **Experience (Prior Work):** Describe artist's/artist group's experience in providing similar design/build services to similar entities. List recent experience of at least two (2) similar projects completed by the Project artist/firm. Please include the following with each of the similar projects:
 - Descriptions of the type of project that includes list of mediums used, dimensions, year created, location installed, any and all owner/artist agreement change orders, the value of change order and reason, therefore.
 - Include minimum of two (2) /maximum of four (4) images or videos (or a combination) that provide the greatest 360-degree view with each similarly completed project.
 - Names, addresses and telephone numbers for at least three references presently or previously served in a capacity like that described by the above scope of services.
8. **Workload:** Describe the capacity and capability of the artist/artist group to perform the work on schedule.
9. **Infrastructure:** Describe the location where the professional services for this design/build Project will be performed.



10. **Additional Information:** Other factors the artist/artist group determines appropriate which would indicate that the artist/artist group has the necessary capability, competence and performance record to accomplish this Project in a timely and cost-effective manner.
11. **Affiliated Groups:** If the Project is to be accomplished through an affiliation with other ARTISTS/ARTIST GROUPS, the above requested information should be provided for each artist/artist group. Explicitly identify the lead artist/artist group. Each artist/artist group will be evaluated based upon the criteria requested in this SOQ.
12. **Prior Work:** Complete image citations will be required; including artwork title, medium, height, width and depth, price or value, year of completion, and project description to include budget and commissioning agency. High quality/ resolution images will be preferred. Low quality/ resolution images will negatively affect the decision of the Selection Committee. Total Media - (combination of images/video): Minimum: 6, Maximum: 12

Selection Process and Criteria:

The Selection Committee (SC) is made up of representatives from the Town that may include the Project Manager, arts professionals, and local community members. Under the guidance of the Project Manager, this group of individuals is responsible for prospectus development, submission review, and selecting the top five (5) artists/artist groups for consideration by the Arts and Culture Commission. The Commission may then recommend award of the commissioned project to the Town Council who has final approval of all project items.

Artists may research the project using any resource except for discussion with individual members of the SC, the Arts and Culture Commission, or the Town Council.

The selection criteria shall include, but is not limited to:

- The professional qualifications of the artist(s) as evidenced by the supporting materials.
- Proven ability to undertake projects of the described scope including design, fabrication and installation of artwork within the project timeline and budget.
- Artistic merit and superior caliber craftsmanship as evidenced by the images.
- Knowledge of the Town of Prescott Valley and surrounding area.
- Suitability of submission to project intent and site.
- Durability, maintenance, and safety of the proposed work.
- Vision regarding the proposed call for a design that focuses on the native flora and fauna of Northern Arizona as well as an incorporation of a water feature.

The artist or artist group that is ultimately awarded the commission project will be required to enter into a Professional Services Contract with the Town of Prescott Valley. A sample Professional Services Contract can be made available by contacting the Town.



Project Timeline (subject to change):

Call Opens:	Monday, August 3 rd , 2020
Deadline for Application:	Friday, October 2 nd , 2020
Project Review Deadline:	Wednesday, October 14 th , 2020
Award Recommendation:	Wednesday, October 21 st , 2020
Presentation to Council:	Thursday, October 22 nd , 2020
Artist Notified:	Friday, October 23 rd , 2020
Project Completed:	Friday, November 19 th , 2021

Questions/Follow Up:

Questions regarding the project should be directed to Isabella Chewning, Project Manager, at (928) 759-3127, email ichewning@pvaz.net

Visits to the site by artists for the purpose of preparing an artwork proposal should be coordinated with Isabella Chewning by phone at (928) 759-3127 or email ichewning@pvaz.net

Statement of Qualifications Due: Friday, October 2nd, 2020 at 5:00 PM MST

Must be postmarked by this date.

Please use the *SOQ Checklist* found at

<https://www.pvaz.net/305/Arts-and-Culture> to ensure your SOQ is complete

before submittal.

**In order to better ensure all appropriate materials are submitted via SOQ,
please submit your SOQ by Monday, September 28th, 2020. Staff will notify you
of submission receipt and status.**